

So what is BHADS?

We are the Broad Hinton Amateur Dramatic Society, formed to produce entertainment for the local community (and ourselves). We welcome several new faces for this pantomime and are always ready to include anyone who is interested in taking part in any way, be it on or off stage. Please contact one of the following:

Mark Miller	731231
Sally Cartwright	731050
Alex Laroche	731850
Nick Moakes	731241
Marilyn Martin	731521
Sarah Kromer	731458
Chris O'Neill	731365

#### **BHADS Marquee**

We invested in a new large tent/small marquee as a changing room, whilst we waited for the rebuilding of the Village Hall. The marquee is 4.5m x 5.8m, is 3.2m tall in the centre and is available to hire for a modest charge. For more information please contact Liz on 731241

#### **BHADS Costumes**

As many of you know, BHADS has built up quite a collection of costumes over the years. These costumes are now available to hire at £10 a time. They are mostly suitable for adults, although we do also have a number of children's costumes from recent pantomimes. Since the costumes are stored at Sally Cartwright's house, she will be the main point of contact for costume hire. The best way to contact Sally in the first instance is by email to find out if we have what you need, and to arrange a time to try out costumes. Email address: [sally.cartwright@broadhinton.org.uk](mailto:sally.cartwright@broadhinton.org.uk) or 01793 731050 Think of us next time you are invited to a fancy dress bash!

# Dick Whittington



**27th, 28th & 29th January 2011  
Broad Hinton Village Hall**

# Dick Whittington fact or fiction?

Dick Whittington did actually exist; he was the son of Sir William Whittington of Pauntley near Gloucester, and late

in the 14th century he did indeed travel to London to make his fortune. He wasn't poor and he didn't walk there to become a mere servant or scullion. His father provided him with a horse and a letter to introduce him to John Fitzwarren, a wealthy London merchant.

Before long, Richard had established a lucrative business supplying exotic imported clothes to the rich and famous including Henry Bolingbroke who later became Henry IV. He was well known for fine silks from Peking, rich velvets and damasks—he also supplied cloths of gold for the wedding dresses of Henry's daughters. With his royal connections and successful business his influence widened and he was recognised as the leading London merchant of his time. In June 1397, Richard II appointed him Lord Mayor of London. But it didn't last long—after one month King Richard took over the administration of London and forced the merchants to pay heavy taxes to maintain their freedom.

After a difficult struggle headed by Richard Whittington, the merchants regained control of the city. By now a seriously rich man, he made large loans to Richard II, Henry IV and Henry V. He also organised the financial strength of the City of London to keep the Crown in funds. Instead of going to foreign bankers to finance wars, the merchants would lend the money, establishing the importance of the City of London.

In real life, Richard married Alice Fitzwarren, the daughter of a relative of Fitzwarren the merchant. Tragically, Alice died young with no children. Richard himself continued his remarkable life and with four terms as Lord Mayor of London between 1397 and 1420, he brought many improvements to the City before his death in 1423, leaving London in better condition than he found it.

He left several thousand pounds, a veritable fortune in those days. The

## Did you know?

To this day "tradition" says that the Pantomime villain should be the first to enter, from the "dark side", stage left, followed by his adversary the good fairy from stage right. This echoes the tradition in medieval times when the entrances to heaven and hell were placed on these sides.

By the middle of the nineteenth century the vogue for ladies to take on the heroic roles of "Jack" or "Dick Whittington" or "Aladdin" was beginning, and with the rise of Music Hall it became the rule. Quite simply, the Victorian male, living in a society where even the legs of the parlour piano were covered for modesty's sake, craved the vision of a well turned calf, or shapely ankle. Whilst ladies were corseted, crinolined or bustled on the street, artistic license allowed ladies upon the stage to wear costumes that revealed shapely legs in tights - on condition that they were playing a male role!

The role of the Pantomime Dame stretches back to the earliest origins of the theatre, when girls and young women were played by youths, and old women by men - often comically. The earliest ancestor of the comedic is possibly Mrs. Noah in the miracle plays of the Middle Ages. 'Dick Whittington' has had a cook as Dame since its first performance, with the title 'Sara the Cook' given in most cases.

Even after the restoration in the 17th century, when actresses entered the theatre, many were loathe to play older parts, and the convention continued. During the Regency the roles of witches, characters like 'Mother Skipton' and old harridans were played often by men. Grimaldi played several female roles, including the Baroness in 'Cinderella'.

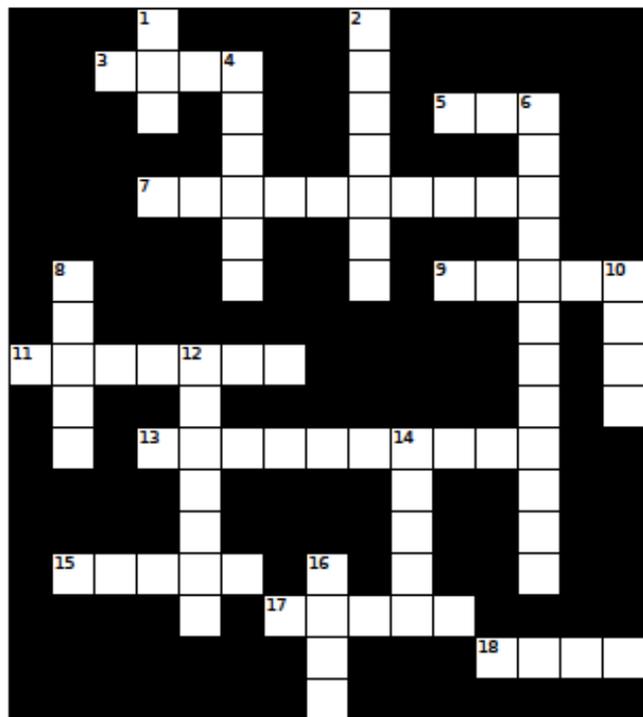
*"Pantomimes are not what they were"*

*"Pantomime is no longer what it used to be. They have had their day"*

*"Pantomime seems at present to hold its own, I do not see how it can continue to do so"*

The above quotes might be mistaken for recent press cuttings. In fact they date from 1831, 1846 and 1882 respectively.

# Dick Whittington



Across

Down

- |   |  |
|---|--|
| 3. What is Morocco overrun with?                                    | 1. Tommy is a ....                                       |
| 5. Sailor with the surname Seaweed.                                 | 2. Dick's full name.                                     |
| 7. Alice's surname.   | 4. King of Morocco (in the pantomime)                    |
| 9. What makes Dick turn around?                                     | 6. What can Dick plant 17 rows of in a day?              |
| 11. The evil character in every panto.                              | 8. The character with magic bells.                       |
| 13. What job did Dick Whittington do 4 times in real life?          | 10. The business run by Mrs Fitzwarren.                  |
| 15. What local groups put on amateur dramatic productions.          | 12. Fruit eaten in salads (name of a character)          |
| 17. Where the sultan of Morocco keeps his wives.                    | 14. Who is Dick smitten by?                              |
| 18. What did Dick think that the streets of London were paved with? | 16. Name of the role played by a man dressed as a woman. |

money not only financed improvements to the Guildhall, St Bartholomew's Hospital and his parish church, it also established a charitable trust which still bears his name. Under skilful financial management the Whittington trust has grown and currently stands at £65 million. Today the fund is administered by the Mercers and provides 60 homes for the elderly in Sussex and extra pension for 300 on low incomes, and distributes between £1.5 and £2 million pounds a year to various charities. A remarkable legacy from a remarkable man.

His memory became the stuff of legend—a play, now lost, appeared in 1605 and was seen by Samuel Pepys who wrote in his diary dated 1668, 'To Southwark Fair, very dirty, and there saw the puppet show of Whittington, which was pretty to see'. This play was followed by ballads written by Richard Johnson who introduced the cat. Cats had long been the subject of legends, magical creatures which helped men to find fame and riches and today, it is against this background that we tell the traditional tale of Dick Whittington and his Cat.

## Act I

Outside Fitzwarren's Stores, in London

Petticoat Lane

Inside Fitzwarren's Stores

Near the Mansion House, home of the Lord Mayor

The Milestone on Highgate Hill

## Act II

The Port of London

Below Decks on the Saucy Sal

At sea on the Saucy Sal

The shores of Morocco

The Harem of the Sultan of Morocco

Back home in London

There will be an intermission between the acts. Running time is approximately 2½ hrs



# Cast

King Rat  
 Tinkle, Fairy of the Bells  
 Alice Fitzwarren  
 Mrs. Fitzwarren  
 Sarah Suet, her cook  
 Idle Jack, her apprentice  
 Captain Cockle  
 Mr Mussel the Mate  
 Dick Whittington  
 Tommy  
 Town Crier  
 Sam Seaweed, sailor  
 Sultan of Morocco  
 Tuffazell, Keeper of the Harem  
 Werafez  
 El Macho  
 Avocado

Nick Moakes  
 Maddie Kromer  
 Chloe Hughes  
 Marilyn Martin  
 Ian Fleming  
 Sarah Kromer  
 Jo McCombe  
 George Horton  
 Steph Moakes  
 Hannah Denny  
 Henry Hill  
 Pippa Moakes  
 Rod Palfrey  
 Rose Aves  
 Pippa Moakes  
 Abi Kromer  
 Ruby Bullock

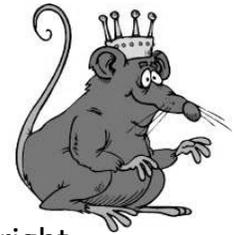


Londoners, Sailors, Comics, Rats, Harem Slaves and Guards:

Laura Fleming, Harry Horton, Bradley King and Harriet Malpas, plus many of those listed above!



# Crew



Director  
 Stage Manager  
 Musical Director  
 Set Design  
 Set Construction  
 Backstage  
 Sound  
 Lighting  
  
 Costumes  
  
 Make-up  
  
 Prompts  
 Programme  
 Front of House

Sally Cartwright  
 Dave Eagle  
 Jenni Moseling  
 Alex Laroche  
 Chris O'Neill, Dave Eagle  
 Richard King, Rod Palfrey  
 Steve Cutler, Will Miller  
 Mark Cooper  
 Andrew Robinson  
 Sally Cartwright  
 Mary Hudson  
 Lorraine Hughes  
 Jane O'Neill  
 Vicky Ladd  
 Jenny Clarke  
 Liz Moakes  
 Mark Miller  
 Jenny Clarke  
 Candace Gaisford  
 Barry Hudson  
 John Hutchings  
 Kate Marshall  
 Jerry Marshall  
 Geoff Martin

