



So what is BHADS?

We are the Broad Hinton Amateur Dramatic Society, formed to produce entertainment for the local community (and ourselves). We have welcomed several new faces for the performances of *Everyman* and are always ready to include anyone who is interested in taking part in any way, be it on or off stage. Please contact one of the following:

Mark Miller	731231
Sally Cartwright	731050
Alex Laroche	731850
Nick Moakes	731241
Marilyn Martin	731521
Sarah Kromer	731458
Chris O'Neill	731365

### Need a Costume?

BHADS has a fair-size wardrobe of costumes now, for children as well as adults. If you need to dress up for a special occasion we may have just the thing you need, so it's always worth ringing up or emailing to find out if we can help. We have period costumes, and lots of pantomime outfits. Even a rabbit, a bear and a small dragon! Costumes generally cost £10 a time to rent. If you want to know more, call Sally Cartwright on 731050, or email [scartwright@hellomagazine.com](mailto:scartwright@hellomagazine.com).

### BHADS Marquee

We have recently invested in a new large tent/small marquee as a changing room, whilst we wait for the rebuilding of the Village Hall. The marquee is 4.5m x 5.8m, is 3.2m tall in the centre and is available to hire for a modest charge. For more information please contact Liz on 731241

**BHADS**  
Presents

# Everyman



Wednesday 21<sup>st</sup> January 2009, Broad Hinton Church  
Thursday 22<sup>nd</sup> January 2009, Winterbourne Bassett Church  
Friday 23<sup>rd</sup> January 2009, Winterbourne Monkton Church  
Saturday 24<sup>th</sup> January 2009, West Overton Church

# Synopsis of Everyman

The play opens with God telling us of His anger. He sees that mankind has become too absorbed in material wealth and riches to follow His law. God feels taken for granted, because He receives no appreciation for all that He has given to humanity. God calls Death, His messenger, and tells him to go to Everyman (an allegorical representation of anybody living without proper fear of God) and summon him to heaven to make his reckoning. It is then that he will be judged, and despatched either to heaven or to hell.

Upon hearing this, Everyman is distressed as he does not have a proper account of his life prepared. Everyman tries to bribe Death and asks for more time. Death denies this request but tells Everyman he may find a companion for his journey, someone to speak for him.

Fellowship, representing a person's friends, happens along and promises to go anywhere with Everyman. However, when Fellowship hears of the true nature of Everyman's journey, he immediately refuses to go.

Fellowship says that he would stay with Everyman were they having fun, but will not accompany him on such a journey. It is established here that Fellowship is a personification of the "fair weather friend".

Everyman then sees Kindred and Cousin, who represent family, and asks them to go with him. Kindred flat out refuses, saying he'd rather go to parties and Cousin says, "No, I have a cramp in my toe," so she can't go either. Cousin also presents a fundamental reason why no one will accompany Everyman: they have their own accounts to write as well.

Everyman realizes he has always had great love for Worldly Goods, and so Goods will surely come with him on his journey to Death. Goods will not come with Everyman; she says it is to Everyman's damnation that he put so much thought in his life to Goods and therefore Goods would make Everyman's case even worse.

Everyman then turns to Good Deeds. Good Deeds says she would go with him, but she is too weak as Everyman has not loved her. She sends her sister Knowledge with Everyman, and together they go to see Confession.

There, Everyman repents of all his sins, and punishes himself with a scourge, and Confession recommends penance to Everyman. Everyman

# Crew

Lighting & Sound

Prompt

Costumes

Posters, Programme & Tickets

Publicity & Marketing

Scourge

Bar and Front of House

Mark Miller

William Miller

Liz Rolph

Sally Cartwright

Liz Moakes

Grainne Jones

Dave Eagle

Des Clarke

Libby New

Caryl Roberts

Paula Doyle

Alex Laroche

Jerry Marshall

Grainne Jones

Sue Foster

Marilyn Hanratty

Steve Cutler

Ange Cutler

Geoff Martin

Jenny Clarke

BHADS would like to thank all the village communities for welcoming us into their churches

# Cast

God	John Hutchings
Death	Rod Palfrey
Everyman	Jo McCombe
Fellowship	Ian Fleming
Kindred	Rose Aves
Cousin	Jennifer Taylor
Worldly Goods	Sarah Kromer
Everyman	Dave Foster
Good Deeds	Jane O'Neill
Knowledge	Sally Cartwright
Confession	Mark Wightman
Beauty	Hannah Rolph
Strength	John Evans
Discretion	Rose Aves
5 Senses	Jenni Moseling
Angel	Maddi Kromer
Doctor	Nick Moakes
Singer	Ruth Lamdin
Director	Sally Cartwright

is now absolved of all sins, and Good Deeds becomes strong enough to accompany him on his journey. Knowledge gives Everyman a garment made from his own tears, called Contrition. Good Deeds summons Beauty, Strength, Discretion and Everyman's Five Senses to join them. They all agree to go with him, after he goes to a priest to take the sacrament.

Again, when Everyman tells them where his journey ends, all but Good Deeds forsake him. This is because beauty, strength, discretion, and Five Senses are qualities that often leave a person as they get older. Even Knowledge cannot accompany him beyond the point where he leaves his physical body. Everyman gets into his grave. Everyman and Good Deeds ascend into heaven, where they are welcomed by an Angel. A Doctor, representing a scholar, then explains the moral of the story: that in the end, a person will only have his Good Deeds to accompany him beyond the grave. True, even today.

It should be noted that throughout the medieval period the belief was that every man's deeds, both good and bad, were written down in a Book of Reckoning, or Book of Count. He would be called upon to show that Book to God when he died, and God would judge him fit for Heaven or Hell based on what was written in his Book of Reckoning.

Confession and penance formed an integral part of this belief, and a man's good deeds have no merit if he is guilty of unforgiven mortal sins, but they revive and have merit as soon as his sins are confessed and absolved.

At the time *Everyman* was written, there was a growing disquiet about the sale by some priests of "Indulgences", which Martin Luther described as the "purchase and sale of salvation", whereby a person could buy remission of all their sins, past and future. This was one of the causes of the Reformation.

Latin was in common use by the educated at this time: *In manus tuas commendo spiritum meum* was said by the dying – *Into thy hands I commend my spirit*. And God, in judgement on a sinner, would say *Ite, maledicti, in ignem aeternum*, which in English would be *Go thou, cursed one, into eternal fire*.

# The Characters in Everyman

## Angel:

The Angel appears briefly at the play's conclusion to accept Everyman into God's domain. Because of his virtue, Everyman will be accepted immediately into heaven with God.

## Beauty:

Beauty is one of the companions whom Everyman calls forth to accompany him for part of his journey to God. While Beauty can offer some comfort to Everyman, she is the first to depart when man begins his final journey to death. Beauty does not go with us into the grave.

## Confession:

Knowledge leads Everyman to Confession. Confession represents man's best opportunity for salvation, since acknowledging one's sins and asking God for forgiveness is an important element of Catholicism.

## Cousin:

When approached by Everyman, Cousin also declines to join her relative on his last journey. She represents Everyman's family.

## Death:

Death is the means by which God will force Everyman to undertake a pilgrimage to God's forgiveness. He seeks out Everyman, whom he describes as focused only on earthly lusts and money. Death tells Everyman that he is to begin his final journey immediately, and refuses an offer of riches, but Death finally allows Everyman an opportunity to prepare for his journey, and to seek out a friend who might accompany him. Death is allegorical, as are all characters in this play.

## Discretion:

Discretion is one of the companions whom Everyman calls forth to accompany him for part of his journey to God's final judgement. Discretion represents Everyman's ability to do the correct thing, to make the right choices in following God.

## Doctor:

A Doctor of Theology makes the final speech. He tells the audience to remember that all of Everyman's companions (Beauty, Strength, Discretion and Five Senses) abandoned him on his final journey. It is only man's good deeds that will save him.

## Everyman:

Everyman is a wealthy man who is suddenly called by Death to begin his journey to God. Everyman is not ready to go, since he has not prepared for this day and has more sins than good deeds to his credit. Everyman is an allegorical representation of all mankind, showing the choices open to all of us. We have divided the role of Everyman between a man and a woman for this production, both because of the size

of the part and to show clearly that Everyman is indeed everyone.

## Fellowship:

This character represents Everyman's friends, who have enjoyed life and good times with him. When confronted with the nature of Everyman's journey, friends forsake him.

## Five Senses:

Five Senses are the counsellors Everyman calls forth to accompany him for part of his journey to God. They represent man's senses and ability to understand God's commandments and the world around him. The senses lead to reason and a way in which Everyman is able to understand and appreciate the world he inhabits. Like beauty, they cannot follow a man into his grave.

## God:

God is angry that mankind appears to have forgotten the sacrifice God made at the crucifixion, instead living in wicked sin.

## Good Deeds:

Good Deeds is at first very weak, and cannot even stand because Everyman's sins keep her bound. But when he repents, she is strengthened and can go with him on his journey. It is a man's good deeds that will speak for his worth at God's final judgement, and therefore Good Deeds is the only character who can accompany him the entire way to God. It demonstrates clearly the Catholic belief that it is reliance on good deeds that will provide man with salvation before God.

## Kindred:

Like Cousin, Kindred also refuses Everyman's pleas. Kindred and Cousin, Everyman's family, indicate that man cannot rely upon his family to intercede before God.

## Knowledge:

Knowledge leads to Everyman's redemption, because it is knowledge of his sins that leads Everyman to ask for God's forgiveness. Knowledge represents a consciousness of Christianity and God's will, and is the fundamental tenet of salvation. While Knowledge can guide Everyman to redemption, she cannot accompany him all the way on his journey to God, indicating that learning has only limited ability in saving one's soul.

## Strength:

Strength, another of the facets of Everyman, can fortify him on his journey through life, but does not accompany him into the grave. As Everyman prepares for death, the strength of the body also has to leave him.

## Worldly Goods:

Everyman has accumulated much wealth during his life, and relies on this to save him from difficulty. But worldly goods cannot go with him into the grave, and have no power to intercede for him before God.