



So what is BHADS?

We are the Broad Hinton Amateur Dramatic Society, formed to produce entertainment for the local community (and ourselves). We have welcomed several new faces for this year's pantomime performances and are always ready to include anyone who is interested in taking part in any way, be it on or off stage. Please contact one of the following:

Mark Miller	731231
Sally Cartwright	731050
Alex Laroche	731850
Nick Moakes	731241
Marilyn Martin	731521
Sarah Kromer	731458
Chris O'Neill	731365



## About Mother Goose

The story of Mother Goose is possibly the oldest story to be turned in to a pantomime. It dates back to an ancient Greek legend about a goose that laid golden eggs. It is also one of the earliest pantomimes seen in Great Britain, over two hundred years ago.

Mother Goose the pantomime can be confusing. People know about the “Tales of Mother Goose” and “Mother Goose’s nursery rhymes”. However the pantomime is about the Dame, Mother Goose herself and not the Goose, which is usually called Priscilla.

The story first appeared in 1806, as an early pantomime called “Harlequin and Mother Goose, or The Golden Egg. It opened on Boxing Day and played for 92 days, making it the most successful pantomime to date.

The pantomime of “Mother Goose” as we know it today is not as old. In 1902 the writer J. Hickory Wood created a new pantomime especially for the leading comedian of the day, Dan Leno. When the pantomime was finished it told the story that we know today and created the biggest part for a Dame in any pantomime.



*Dan Leno, Mother Goose  
Drury Lane 1902  
After her transformation at  
the waterfall*



## The Bright Side of Life

*Please join in with the cast as they sing this song*

Always look on the bright side of life  
Always look on the bright side of life

Some things in life are bad  
They can really make you mad  
Other things just make you swear and curse  
When you're chewing on life's gristle  
Don't grumble give a whistle  
This'll help things turn out for the best

Always look on the bright side of life  
Always look on the right side of life

If life seems jolly rotten  
There's something you've forgotten  
And that's to laugh and smile and dance and sing  
When you're feeling in the dumps  
Don't be silly chumps  
Just purse your lips and whistle  
That's the thing

So, always look on the bright side of death  
Just before you draw your terminal breath

Life's a counterfeit  
When you look at it  
Life's a laugh and death's the joke, it's true  
You see, it's all a show  
Keep them laughing as you go  
Just remember the last laugh is on you

Always look on the bright side of life  
And always look on the right side of life  
Always look on the bright side of life  
And always look on the right side of life

### **Act One**

Happiness Confronts Discontent  
Outside Mother Goose's Cottage  
Inside Mother Goose's Cottage  
A Mysterious Place Near The Village  
The Palace of Golden Eggs  
The Magic Mirror  
The Demon's Rocket Range

### **Interval**

### **Act Two**

The Land of Discontent  
The Waterfall of Beauty  
Near the Waterfall  
Gooseland Up in the Clouds  
Down to Earth Again  
The Marriage at Gooseberry Manor

Running time is approximately 2 hours with a 15 minute interval break between the acts.

The bar will be open throughout the performance

**Please note that there will be loud bangs and some flashes during the performance**



*Illustrations from 1902 Drury Lane Pantomime - Mother Goose*

# Cast

Mother Goose	A Happy Country Mum	Nick Moakes
Colin	Her Son	Richard King
Silly Billy	Her Other Son	George Horton
Sir Jasper Money Bags	Wicked Squire	Henry Hill
Jill	His Niece	Florence Miller
Mangle Wurzle	One of a pair of inseparable bumpkins	Jo McCombe
Hayseed	The other one of the pair	Sarah Kromer
Duke of Dartmoor		Marilyn Martin
Duchess of Dartmoor		Libby New
Stephanie Strongbow		Chloe Hughes
Priscilla	The Magic Goose	Nick Snow
The Fairy Happiness		Kate Marshall
The Fairy Joy		Bethany Palfrey
The Demon Discontent		Rod Palfrey
Queen of Gooseland		Sally Cartwright
Villagers/Ghosts/Robots		
Molly		Jessica Candy
Jack		Tom Denny
Rose		Lauren Candy
Lily		Sophia Hill
Daisy		Louisa Hill
Violet		Eliza Hill
Bluebell		Hope Baker



# Crew

**Director**  
Mark Miller

**Music and Sound**  
Steve Cutler, Roy Oakshott, Jenni Moseling

**Lighting and Effects**  
Mark Cooper  
Andrew Simmonds

Special effects mechanisms kindly provided by Magnet Schultz Ltd, of Old Woking, Surrey

**Costumes**  
Sally Cartwright, Mary Hudson

**Stage Management, Set design and construction**  
Dave Eagle, Chris O'Neill, Alex Laroche, Liz Moakes, Des Clarke, Jenny Clarke, Candace Gaisford, Roy Oakshott

**Prompt**  
Jenny Oakshott

**Choreography**  
Maddie Kromer, Florence Miller

**Front of House**  
Geoff Martin, Bridget Cooper, John O'Neill, Helen Miller, John Hutchings, Barry Hudson, Lynn King, Caroline Fleming

**Make up**  
Lorraine Hughes, Chloe Hughes, Jane O'Neill, Florence Miller

**Children's Co-ordinators**  
Amanda Candy, Caroline Hill

**Directorial Support**  
Jerry Marshall

**Special recognition for services to BHADS**  
John O'Neill

