



We are a group of amateur actors from the villages of Broad Hinton, Uffcott and Winterbourne Bassett who initially got together in the 1990s to present cabaret at Harvest Festival Dinners and Christmas Suppers in Broad Hinton Village Hall.

In late 1999 we ambitiously decided to present a version of **The Sound of Music** in Broad Hinton's Millennium Marquee. This comedy version – adults playing children, men taking women's parts etc – was hugely successful. Demand for tickets could not be met, even allowing for standing room at the back.

There was clearly an appetite for theatrical entertainment in our community and, following on this success, Broad Hinton Amateur Dramatic Society (BHADS) was formed.

BHADS today has a membership of 40. The age of the actors ranges from 8-80. BHADS is run by a 6-strong committee and is affiliated to the National Operatic & Dramatic Association. Through its productions, adults and children who had never been on stage before have been successfully introduced to acting. Others have learned the skills of set design, set building, lighting & sound, and costume and props making.

BHADS twice yearly productions (a play in the summer, and a pantomime every winter), have become an eagerly awaited event in the social calendar of our villages, regularly donating money towards the cost of the New Village Hall.

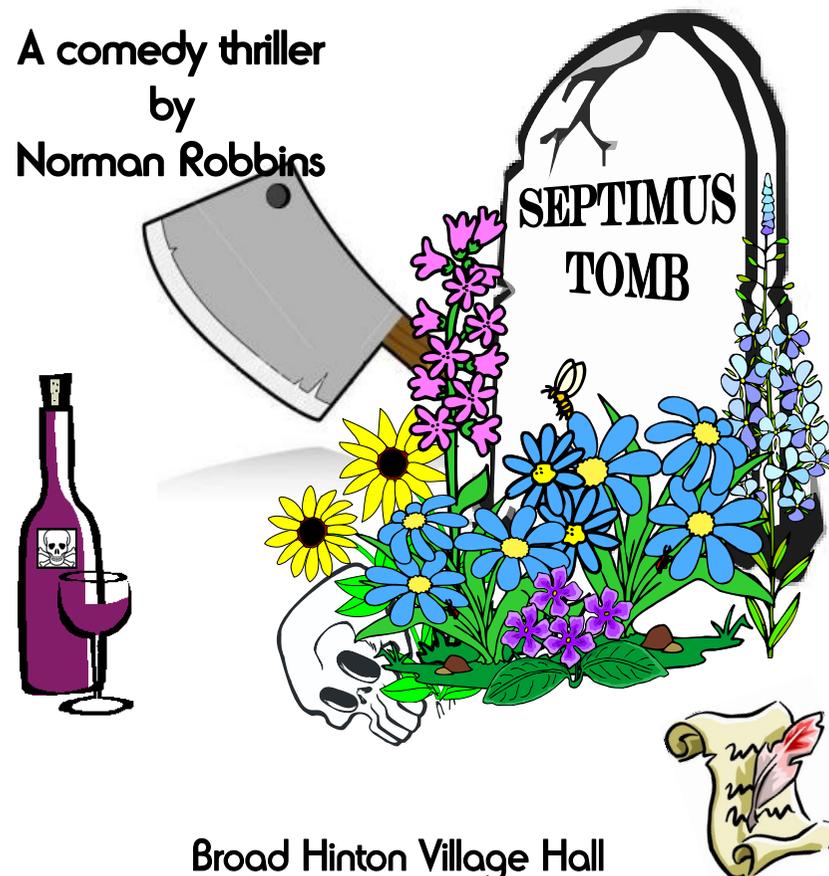
For further information, including an opportunity to take part, please contact

Mark Miller	731231
Sally Cartwright	731050
Alex Laroche	731850
Nick Moakes	731241
Marilyn Martin	731521
Chris O'Neill	731365

To celebrate **BHADS** 10th anniversary we proudly present

A TOMB WITH A VIEW

A comedy thriller
by
Norman Robbins



Broad Hinton Village Hall
Thursday 1st, Friday 2nd & Saturday 3rd
July 2010 at 7.30pm

Please note that there will be loud bangs during the performance

Cast

In order of appearance

Hamilton Penworthy	Mark Miller
Lucien Tomb	Nick Moakes
Dora Tomb	Sally Cartwright
Emily Tomb	Jenni Moseling
Marcus Tomb	Mike Hill
Anne Franklin	Marilyn Martin
Agatha Hammond	Libby New
Freda Mountjoy	Rose Aves
Peregrine (Perry) Potter	Jerry Marshall
Monica Tomb	Jo Mc Combe

The Play

A Tomb With A View is set in as sinister an old library as one is likely to come across, presided over by a portrait of a grim faced, mad-eyed old man. There, a dusty, lawyer reads a will (involving some millions of pounds) to a sinister family one member of which has werewolf tendencies, another wanders around in a toga as Julius Caesar and a third is a gentle old lady who plants more than seeds in her flower beds. By the third act, there are more corpses than live members left in the cast. What about the sympathetic nurse and the author of romantic novels. Are they all, or more than they seem to be? All is revealed as the plot twists and turns to its surprising conclusion.

The action takes place in the library of Monument House

ACT I	Evening
ACT II Scene 1	Fifteen minutes later
ACT II Scene 2	The following morning
ACT III	That evening

Time - within the last 50 years

The Bar will be open before, during and after the performance.

There will be an interval of 15 minutes in the middle.

We would be most grateful if you could turn off, or render silent your mobile phone.

Crew

Director	Alex Laroche
Stage Manager	Paula Doyle
Backstage crew	Nick Snow
Costumes	Sally Cartwright
Set Construction	Chris O'Neill
	Dave Eagle
	Mark Miller
	Steve Cutler
	Mark Cooper
	Andrew Simmonds

Prompts	Jenny Clarke
	Grainne Jones

Set Decoration	Members of the cast & crew
	Peter Dodds, Barbara Dodds

Posters & Tickets	Liz Moakes
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Cocktail Graphics	Jane Foster
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Front of House & Bar	Caroline Fleming, David Martin
	Kate Marshall, Marilyn Hanratty
	Des Clarke, Chris Moakes,
	John Hutchings, John O'Neill
	John Hanratty still space to add
	Anyone else that offers

Many of the cast and crew have helped with more than one area of staging the production, but we can only credit each of them once.